
Read Online The Lives Of Anna Rochester And Grace Hutchins

If you ally dependence such a referred **The Lives Of Anna Rochester And Grace Hutchins** ebook that will meet the expense of you worth, get the entirely best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections The Lives Of Anna Rochester And Grace Hutchins that we will utterly offer. It is not all but the costs. Its not quite what you infatuation currently. This The Lives Of Anna Rochester And Grace Hutchins, as one of the most full of zip sellers here will agreed be in the midst of the best options to review.

KEY=GRACE - COHEN CARNEY

COMRADES AND PARTNERS

THE SHARED LIVES OF GRACE HUTCHINS AND ANNA ROCHESTER

Rowman & Littlefield **With intense passion and commitment, labor reformers and Communist Party activists Grace Hutchins and Anna Rochester dedicated themselves both to the cause of economic justice and to each other. Janet Lee traces Hutchins and Rochester's extraordinary ideological journey from Christianity to Communism in this engaging joint biography, regendering the history of the intellectual left at the same time that she shares the interwoven life stories of these remarkable women. This is a biography that explores the complex and multiple contexts that produced Hutchins and Rochester as political subjects and focuses on the tensions and contradictions of their public and private lives. Methodologically ground breaking, Comrades and Partners attempts to disrupt the realist frame of research and writing in relation to both subject and author: subject in terms of the myth of an unfolding, coherent self and author in terms of highlighting the boundaries between fact and fiction. Lee has produced an invaluable addition to the study of women's history, a volume which will prove indispensible to scholars of history, gender studies, and the postmodern approach.**

PASSIONATE COMMITMENTS

THE LIVES OF ANNA ROCHESTER AND GRACE HUTCHINS

State University of New York Press **A story of two twentieth-century American women whose love for each other fueled their work to create an egalitarian world. Developing their rhetorical skills in early-twentieth-century women's**

organizations, Anna Rochester and Grace Hutchins, life partners and heirs to significant wealth, aimed for revolution rather than reform. They lived frugally while devoting themselves to several organizations in succession, including the Episcopal Church and the Fellowship of Reconciliation, as they searched for a place where their efforts were welcomed and where they could address the root causes of social inequities. In 1927, they joined the Communist Party USA and helped to build the Labor Research Association. There they engaged in research and wrote books, pamphlets, and articles arguing for gender and racial equality, and economic justice. Julia M. Allen's *Passionate Commitments* is a love story, but more than that, it is a story of two women whose love for each other sustained their political work. Allen examines the personal and public writings of Rochester and Hutchins to reveal underreported challenges to capitalism as well as little-known efforts to strengthen feminism during their time. Through an investigation of their lives and writings, this biography charts the underpinnings of American Cold War fears and the influence of sexology on political movements in mid-twentieth-century America. Julia M. Allen is Professor Emerita of English at Sonoma State University.

PASSIONATE COMMITMENTS

THE LIVES OF ANNA ROCHESTER AND GRACE HUTCHINS

SUNY Press **Developing their rhetorical skills in early-twentieth-century women's organizations, Anna Rochester and Grace Hutchins, life partners and heirs to significant wealth, aimed for revolution rather than reform. They lived frugally while devoting themselves to several organizations in succession, including the Episcopal Church and the Fellowship of Reconciliation, as they searched for a place where their efforts were welcomed and where they could address the root causes of social inequities. In 1927, they joined the Communist Party USA and helped to build the Labor Research Association. There they engaged in research and wrote books, pamphlets, and articles arguing for gender and racial equality, and economic justice. Julia M. Allen's *Passionate Commitments* is a love story, but more than that, it is a story of two women whose love for each other sustained their political work. Allen examines the personal and public writings of Rochester and Hutchins to reveal underreported challenges to capitalism as well as little-known efforts to strengthen feminism during their time. Through an investigation of their lives and writings, this biography charts the underpinnings of American Cold War fears and the influence of sexology on political movements in mid-twentieth-century America.**

COMMUNISTS IN CLOSETS

QUEERING THE HISTORY 1930S-1990S

Taylor & Francis **Communists in Closets: Queering the History 1930s-1990s**

explores the history of gay, lesbian, and non-heterosexual people in the Communist Party in the United States. The Communist Party banned lesbian, gay, bisexual, and transgender (LGBT) people from membership beginning in 1938 when it cast them off as "degenerates." It persisted in this policy until 1991. During this 60-year ban, gays and lesbians who did join the Communist Party were deeply closeted within it, as well as in their public lives as both queer and Communist. By the late 1930s, the Communist Party had a membership approaching 100,000 and tens of thousands more people moved in its orbit through the Popular Front against fascism, anti-racist organizing, especially in the south, and its widely read cultural magazine, *The New Masses*. Based on a decade of archival research, correspondence, and interviews, Bettina Aptheker explores this history, also pulling from her own experience as a closeted lesbian in the Communist Party in the 1960s and '70s. Ironically, and in spite of this homophobia, individual Communists laid some of the political and theoretical foundations for lesbian and gay liberation and women's liberation, and contributed significantly to peace, social justice, civil rights, and Black and Latinx liberation movements. This book will be of interest to students, scholars, and general readers in political history, gender studies, and the history of sexuality.

TELL US ABOUT RUSSIA

J.P. MORGAN & CO. AND THE CRISIS OF CAPITALISM

Cambridge University Press Examines how J.P. Morgan, then the world's leading bank, responded to the greatest crisis in the history of financial capitalism.

AMERICAN GIRLS IN RED RUSSIA

CHASING THE SOVIET DREAM

University of Chicago Press If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the "Soviet experiment." But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths.

Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg’s collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

FAKE SILK

THE LETHAL HISTORY OF VISCOSE RAYON

Yale University Press When a new technology makes people ill, how high does the body count have to be before protective steps are taken? This disturbing book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, political machinations, and economics trumping safety concerns. It explores the century-long history of “fake silk,” or cellulose viscose, used to produce such products as rayon textiles and tires, cellophane, and everyday kitchen sponges. Paul Blanc uncovers the grim history of a product that crippled and even served a death sentence to many industry workers while also releasing toxic carbon disulfide into the environment. Viscose, an innovative and lucrative product first introduced in the early twentieth century, quickly became a multinational corporate enterprise. Blanc investigates industry practices from the beginning through two highly profitable world wars, the midcentury export of hazardous manufacturing to developing countries, and the current “greenwashing” of viscose as an eco-friendly product. Deeply researched and boldly presented, this book brings to light an industrial hazard whose egregious history ranks with those of asbestos, lead, and mercury.

WOMEN, PEACE AND WELFARE

A SUPPRESSED HISTORY OF SOCIAL REFORM, 1880-1920

Policy Press Between 1880 and 1920 many women researched the conditions of social and economic life in Western countries. They were driven by a vision of a society based on welfare and altruism, rather than warfare and competition. Ann Oakley, a leading sociologist, undertook extensive research to uncover this previously hidden cast of forgotten characters.

She uses the women's stories to bring together the histories of social reform, social science, welfare and pacifism. Her fascinating account reveals how their efforts, connected through thriving transnational networks, lie behind many features of modern welfare states and reminds us of their powerful vision of a more humane way of living - a vision that remains relevant today.

LIVING MY LIFE

Courier Corporation The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

JESUS CHRIST AND THE WORLD TODAY

Trieste Publishing Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

PROPHETIC ENCOUNTERS

RELIGION AND THE AMERICAN RADICAL TRADITION

Beacon Press A broad, definitive history of the profound relationship between religion and movements for social change in America Though in recent years the religious right has been a powerful political force, making "religion" and "conservatism" synonymous in the minds of many, the United States has always had an active, vibrant, and influential religious

Left. In every period of our history, people of faith have envisioned a society of peace and justice, and their tireless efforts have made an indelible mark on our nation's history. In *Prophetic Encounters*, Dan McKanan challenges simple distinctions between "religious" and "secular" activism, showing that religious beliefs and practices have been integral to every movement promoting liberty, equality, and solidarity. From Frederick Douglass, John Brown, and Elizabeth Cady Stanton in the nineteenth century to Dorothy Day, Martin Luther King Jr., and Starhawk in the twentieth, American radicals have maintained a deep faith in the human capacity to transform the world. This radical faith has always been intertwined with the religious practices of Christians and Jews, pagans and Buddhists, orthodox believers and humanist heretics. Their vision and energies powered the social movements that have defined America's progress: the abolition of slavery, feminism, the New Deal, civil rights, and others. In this groundbreaking, definitive work, McKanan treats the histories of religion and the Left as a single history, showing that American radicalism is a continuous tradition rather than a collection of disparate movements. Emphasizing the power of encounter—encounters between whites and former slaves, between the middle classes and the immigrant masses, and among activists themselves—McKanan shows that the coming together of people of different perspectives and beliefs has been transformative for centuries, uniting those whose faith is a source of activist commitment with those whose activism is a source of faith. Offering a history of the diverse religious dimensions of radical movements from the American Revolution to the present day, *Prophetic Encounters* invites contemporary activists to stand proudly in a tradition of prophetic power. From the Hardcover edition.

IN A GENEROUS SPIRIT

A FIRST-PERSON BIOGRAPHY OF MYRA PAGE

University of Illinois Press **Dorothy Markey's family and culture prepared her to be a proper southern lady. Yet Markey broke free of her cultural bonds and became, instead, a feminist, a communist, and, under the pen name Myra Page, a radical journalist and novelist. Her activism on behalf of social justice, racial equality, and women's rights spanned the 1920s through her death in 1993. Page's work carried her far from her Virginia home to Moscow, Mexico, the rural South, and New York. As a journalist she wrote for the *Daily Worker*, the *New Masses*, *Working Woman*, and *Southern Worker*. Her novels captured workers' struggles in an authentic voice: *The Gathering Storm*, *Daughter of the Hills*, and *Moscow Yankee*. With consummate skill, Christina Baker weaves together historical research, her own and others' conversations with Page, and Page's letters and other writings. The resulting narrative is a vivid recreation of the life of an uncommon woman and her more than seventy years of striving for the things she believed in.**

PROTESTANTS ABROAD

HOW MISSIONARIES TRIED TO CHANGE THE WORLD BUT CHANGED AMERICA

Princeton University Press They sought to transform the world, and ended up transforming twentieth-century America Between the 1890s and the Vietnam era, many thousands of American Protestant missionaries were sent to live throughout the non-European world. They expected to change the people they encountered, but those foreign people ended up transforming the missionaries. Their experience abroad made many of these missionaries and their children critical of racism, imperialism, and religious orthodoxy. When they returned home, they brought new liberal values back to their own society. *Protestants Abroad* reveals the untold story of how these missionary-connected individuals left an enduring mark on American public life as writers, diplomats, academics, church officials, publishers, foundation executives, and social activists. David A. Hollinger provides riveting portraits of such figures as Pearl Buck, John Hersey, and *Life* and *Time* publisher Henry Luce, former "mish kids" who strove through literature and journalism to convince white Americans of the humanity of other peoples. Hollinger describes how the U.S. government's need for citizens with language skills and direct experience in Asian societies catapulted dozens of missionary-connected individuals into prominent roles in intelligence and diplomacy. Meanwhile, Edwin Reischauer and other scholars with missionary backgrounds led the growth of Foreign Area Studies in universities during the Cold War. The missionary contingent advocated multiculturalism and anticolonialism, pushed their churches in ecumenical and social-activist directions, and joined with Jewish intellectuals to challenge traditional Protestant cultural hegemony and promote a pluralist vision of American life. Missionary cosmopolitans were the Anglo-Protestant counterparts of the New York Jewish intelligentsia of the same era. *Protestants Abroad* reveals the crucial role that missionary-connected American Protestants played in the development of modern American liberalism, and how they helped other Americans reimagine their nation's place in the world.

AUSTRALIAN POLITICAL LIVES

CHRONICLING POLITICAL CAREERS AND ADMINISTRATIVE HISTORIES

ANU E Press This monograph brings together some of the best practitioners of the art and craft of political biography in Australia. They are simultaneously some of our best scholars who, at least in part, have turned their attention to writing Australian political lives. They are not merely chroniclers of our times but multidisciplinary analysts constructing layers of explanation and theoretical insight. They include academic, professional and amateur biographers; scholars from a range of disciplines (politics,

history, sociology, public administration, gender studies); and politicians who for a time strutted the political stage. The assembled papers explore the strengths and weaknesses of the biographical approach; the enjoyment it can deliver; the problems and frustrations of writing biographies; and the various ways the 'project' can be approached by those constructing these lives. They probe the art and craft of the political biographer.

ACTS OF CONSCIENCE

CHRISTIAN NONVIOLENCE AND MODERN AMERICAN DEMOCRACY

Columbia University Press In response to the massive bloodshed that defined the twentieth century, American religious radicals developed a modern form of nonviolent protest, one that combined Christian principles with new uses of mass media. Greatly influenced by the ideas of Mohandas Gandhi, these "acts of conscience" included sit-ins, boycotts, labor strikes, and conscientious objection to war. Beginning with World War I and ending with the ascendance of Martin Luther King Jr., Joseph Kip Kosek traces the impact of A. J. Muste, Richard Gregg, and other radical Christian pacifists on American democratic theory and practice. These dissenters found little hope in the secular ideologies of Wilsonian Progressivism, revolutionary Marxism, and Cold War liberalism, all of which embraced organized killing at one time or another. The example of Jesus, they believed, demonstrated the immorality and futility of such violence under any circumstance and for any cause. Tracing the rise of militant nonviolence across a century of industrial conflict, imperialism, racial terror, and international warfare, Kosek recovers radical Christians' remarkable stance against the use of deadly force, even during World War II and other seemingly just causes. His research sheds new light on an interracial and transnational movement that posed a fundamental, and still relevant, challenge to America's political and religious mainstream.

SECRET HISTORY

AuthorHouse This book is a fascinating account of a number of criminal cases in the United States and in the United Kingdom, some of which resulted in wrong convictions. The book is part narrative, part analysis. The analysis, in particular the demolition of the reputation of Whittaker Chambers, ex-spy and idol of many Americans (he was awarded the Presidential Medal of Freedom) will arouse debate and rethinking of the real lessons of the cases. The British cases will shock the complacency of many British people. Both parts are relevant to the current debate on how to deal with Islamic terrorists, whose fanaticism recalls that of the IRA and supporters of Communism. The book includes an analysis of Communism and the way in which its supporters manipulate fact for their own ends.

WILD ISLAND

Allen & Unwin 'My name is Harriet Adair, and forty years ago on that ship I was Jane Eyre's companion. That voyage also brought me friendship with another intrepid Jane: Lady Franklin. Her husband, Sir John, the Arctic Lion, was Lieutenant Governor of Van Diemen's Land during the six turbulent years when Jane Eyre and Edward Rochester had good reason to be closely interested in the island.' Harriet Adair has come to Van Diemen's Land with Mrs Anna Rochester, who is recovering from years of imprisonment in the attic of 'Thornfield Hall'. Sent to the colony by Jane and Rochester, they are searching for the truth about Anna's past, trying to unearth long-buried secrets. Captain Charles O'Hara Booth, Commandant of Port Arthur Penal Settlement, fears some secrets of his own will be discovered when Sir John Franklin replaces Colonel Arthur as Governor. Franklin and his wife Jane arrive in Hobart Town to find the colony is run by a clique of Arthur's former army officers who have no intention of relinquishing their power. This dazzling modern recreation of a nineteenth century novel ingeniously entwines Jane Eyre's iconic love story with Sir John Franklin's great tale of exploration and empire. A brilliant and historically accurate depiction of Van Diemen's Land society in the 1800s, as well as a vivid portrayal of the human cost of colonisation, Wild Island shows us that fiction and history are not so different after all. Each story, whether it be truth or fiction, is shaped by its teller.

LOVE'S NEXT MEETING

THE FORGOTTEN HISTORY OF HOMOSEXUALITY AND THE LEFT IN AMERICAN CULTURE

How queerness and radical politics intersected--earlier than you thought. Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor campaigns, sympathized like many with the early, prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture. Combining rich archival research with inventive analysis of art and literature, Love's Next Meeting explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Author Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals, workers, and

the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for building a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. Love's Next Meeting cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making the headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com **Books for All Kinds of Readers** Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

ISMS

A REVIEW OF ALIEN ISMS, REVOLUTIONARY COMMUNISM AND THEIR ACTIVE SYMPATHIZERS IN THE UNITED STATES

THE LIFE AND DEATH OF THE RADICAL HISTORICAL JESUS

Oxford University Press This unconventional cultural history explores the lifecycle of the radical historical Jesus, a construct created by the freethinkers, feminists, socialists and anarchists who used the findings of biblical criticism to mount a serious challenge to the authority of elite liberal divines during the Gilded Age and Progressive Era.

LEFT HISTORY

NOMINATION OF ANNA M. ROSENBERG TO BE ASSISTANT SECRETARY OF DEFENSE

HEARING BEFORE THE COMMITTEE ON ARMED SERVICES, UNITED STATES SENATE, EIGHTY-FIRST CONGRESS, SECOND SESSION, ON THE NOMINATION OF ANNA M. ROSENBERG, OF NEW YORK, TO BE ASSISTANT SECRETARY OF DEFENSE, A POSITION TO WHICH SHE

WAS APPOINTED DURING THE LAST RECESS OF THE SENATE

THE SEARCH FOR SOCIAL SALVATION

SOCIAL CHRISTIANITY AND AMERICA, 1880-1925

Lexington Books In their studies of social Christianity, scholars of American religion have devoted critical attention to a group of theologically liberal pastors, primarily in the Northeast. Gary Scott Smith attempts to paint a more complete picture of the movement. Smith's ambitious and thorough study amply demonstrates how social Christianity--which included blacks, women, Southerners, and Westerners--worked to solve industrial, political, and urban problems; reduce racial discrimination; increase the status of women; curb drunkenness and prostitution; strengthen the family; upgrade public schools; and raise the quality of public health. In his analysis of the available scholarship and case studies of individuals, organizations, and campaigns central to the movement, Smith makes a convincing case that social Christianity was the most widespread, long-lasting, and influential religious social reform movement in American history.

A NORTHERN LIGHT

HMH Books For Young Readers In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

UNDERCOVER GIRL

THE LESBIAN INFORMANT WHO HELPED THE FBI BRING DOWN THE COMMUNIST PARTY

Charlesbridge Publishing At the height of the Red Scare, Angela Calomiris was a paid FBI informant inside the American Communist Party. As a Greenwich Village photographer, Calomiris spied on the New York Photo League, pioneers in documentary photography. While local Party officials may have had their sus-picions about her sexuality, her apparent dedication to the cause won them over. When Calomiris testified for the prosecution at the 1949 Smith Act trial of the Party's National Board, her identity as an informant (but not as a lesbian) was revealed. Her testimony sent eleven party leaders to prison and decimated the ranks of the Communist Party in the US. Undercover Girl is both a new chapter in Cold War history and an intimate look at the relationship between the FBI and one of its paid inform-ants. Ambitious and sometimes ruthless, Calomiris defied convention in her quest for celebrity.

COMMUNIST RHETORIC AND FEMINIST VOICES IN COLD WAR

AMERICA

[Lexington Books](#) This book explores how women within the male-dominated Communist Party in the United States built a home for feminist ideology and practice during the early Cold War. It explores how, in articles and petitions, women carefully crafted voices that spoke to the party's concerns while challenging its theoretical and practical limitations..

MARXISM AND AMERICA

NEW APPRAISALS

[Manchester University Press](#) In *Marxism and America*, an accomplished group of scholars reconsiders the relationship of the United States to the theoretical tradition derived from Karl Marx. In brand new essays that cover the period from the nineteenth century, when Marx wrote for American newspapers, to the present, when a millennial socialism has emerged inspired by the presidential campaigns of Bernie Sanders, the contributors take up topics ranging from memory of the Civil War to feminist debates over sexuality and pornography. Along the way, they clarify the relationship of race and democracy, the promise and perils of the American political tradition and the prospects for class politics today. *Marxism and America* sheds new light on old questions, helping to explain why socialism has been so difficult to establish in the United States even as it has exerted a notable influence in American thought.

LIFE AND LABOR IN THE SOVIET UNION

SOPHONISBA BRECKINRIDGE

CHAMPIONING WOMEN'S ACTIVISM IN MODERN AMERICA

[University of Illinois Press](#) *Sophonisba Breckinridge's* remarkable career stretched from the Civil War to the Cold War. She took part in virtually every reform campaign of the Progressive and New Deal eras and became a nationally and internationally renowned figure. Her work informed women's activism for decades and continues to shape progressive politics today. *Anya Jabour's* biography rediscovers this groundbreaking American figure. After earning advanced degrees in politics, economics, and law, Breckinridge established the University of Chicago's School of Social Service Administration, which became a feminist think tank that promoted public welfare policy and propelled women into leadership positions. In 1935, Breckinridge's unremitting efforts to provide government aid to the dispossessed culminated in her appointment as an advisor on programs for the new Social Security Act. A longtime activist in international movements for peace and justice, Breckinridge also influenced the formation of the United Nations and advanced the idea that "women's rights are human rights." Her lifelong commitment to social justice created a lasting legacy

for generations of progressive activists.

SIX TUDOR QUEENS: ANNA OF KLEVE, QUEEN OF SECRETS

SIX TUDOR QUEENS 4

Hachette UK 'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman Alison Weir, historian and author of the Sunday Times bestsellers Katherine of Aragon: The True Queen, Anne Boleyn: A King's Obsession and Jane Seymour: The Haunted Queen, paints a spellbinding portrait of Anna of Kleve, Henry VIII's fourth queen. 'This six-book series looks likely to become a landmark in historical fiction' The Times A GERMAN PRINCESS WITH A GUILTY SECRET. The King is in love with a portrait, but the real Anna does not enchant him. She must win him over. Everyone knows that Henry won't stand for a problem queen. But rumours of Anna's past are rife at court - dangerous talk that could mark her downfall. Can this clever, spirited young woman reach out in friendship to the King, and gain his love forever? ANNA OF KLEVE THE FOURTH OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new evidence to conjure a startling image of Anna as you've never seen her before. A charming, spirited woman, she was loved by all who knew her - and even, ultimately, by the King who rejected her. History tells us she was never crowned. But her story does not end there. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Weir is excellent on the little details that bring a world to life' Guardian

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

HEARINGS

JOURNAL OF WOMEN'S HISTORY

LABOUR

JOURNAL OF THE SENATE, LEGISLATURE OF THE STATE OF CALIFORNIA

AMERICAN REFORMERS

AN H.W. WILSON BIOGRAPHICAL DICTIONARY

New York : H.W. Wilson Company Provides biographical sketches and

achievements of American social reformers

CATALOG OF COPYRIGHT ENTRIES. NEW SERIES

1922

Copyright Office, Library of Congress **Part 1, Group 1: Books, v. 19 : Nos. 68 - 123 (September, 1922 - January, 1923)**

A SINGLE SWALLOW

A NOVEL

[AmazonCrossing](#) **The eagerly awaited English translation of award-winning author Zhang Ling's epic and intimate novel about the devastation of war, forgiveness, redemption, and the enduring power of love. On the day of the historic 1945 Jewel Voice Broadcast--in which Emperor Hirohito announced Japan's surrender to the Allied forces, bringing an end to World War II--three men, flush with jubilation, made a pact. After their deaths, each year on the anniversary of the broadcast, their souls would return to the Chinese village of their younger days. It's where they had fought--and survived--a war that shook the world and changed their own lives in unimaginable ways. Now, seventy years later, the pledge is being fulfilled by American missionary Pastor Billy, brash gunner's mate Ian Ferguson, and local soldier Liu Zhaohu. All that's missing is Ah Yan--also known as Swallow--the girl each man loved, each in his own profound way. As they unravel their personal stories of the war, and of the woman who touched them so deeply during that unforgiving time, the story of Ah Yan's life begins to take shape, woven into view by their memories. A woman who had suffered unspeakable atrocities, and yet found the grace and dignity to survive, she'd been the one to bring them together. And it is her spark of humanity, still burning brightly, that gives these ghosts of the past the courage to look back on everything they endured and remember the woman they lost.**