
Download Ebook Catalogue Of Copyright Entries

This is likewise one of the factors by obtaining the soft documents of this **Catalogue Of Copyright Entries** by online. You might not require more period to spend to go to the book inauguration as capably as search for them. In some cases, you likewise reach not discover the publication Catalogue Of Copyright Entries that you are looking for. It will definitely squander the time.

However below, like you visit this web page, it will be therefore very easy to acquire as capably as download guide Catalogue Of Copyright Entries

It will not say yes many mature as we run by before. You can do it even though fake something else at house and even in your workplace. as a result easy! So, are you question? Just exercise just what we provide under as competently as review **Catalogue Of Copyright Entries** what you afterward to read!

KEY=ENTRIES - POWERS GRANT

Catalog of Copyright Entries. Third Series 1958: January-June Copyright Office, Library of Congress [Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals \(January - June\)](#) **Catalog of Copyright Entries. Third Series 1963: July-December Copyright Office, Library of Congress** [Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December](#)) **Catalog of Copyright Entries Musical compositions Catalog of Copyright Entries. Third Series 1947 Copyright Office, Library of Congress** [Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. \(Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series\)](#) **Catalog of Copyright Entries. Third Series 1960 Copyright Office, Library of Congress** [Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals \(January - December\)](#) **Catalog of Copyright Entries. Third Series 1949 Copyright Office, Library of Congress** [Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals](#) **Catalog of Copyright Entries Periodicals. Part 2 Catalog of Copyright Entries. Fourth Series Catalog of Copyright Entries. Third Series 1948 Copyright Office, Library of Congress** [Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals](#) **Catalog of Copyright Entries. New Series 1925 Copyright Office, Library of Congress** [Part 1, Books, Group 1, v. 22 : Nos. 1-131 \(Issued April, 1925 - April, 1926\)](#) **Catalog of Copyright Entries. Third Series 1966: January-June Copyright Office, Library of Congress** [Catalogue of Copyright Entries Pamphlets, leaflets, contributions to newspapers or periodicals, etc.; lectures, sermons, addresses for oral delivery; dramatic compositions; maps; motion pictures. Part 1, group 2](#) **Catalog of Copyright Entries. Third Series 1953: January-June Copyright Office, Library of Congress** [Includes Part 1A, Number 1: Books \(January - June\) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals \(January - June\)](#) **Catalog of Copyright Entries. Third Series 1973: Title Index Copyright Office, Library of Congress** [Catalog of Copyright Entries Musical compositions Catalog of Copyright Entries, Third Series, Part 1, Number 2, Vol. 11 Books and Pamphlets, Including Serials and Contributions to Periodicals; July-December 1957 \(Classic Reprint\) Forgotten Books](#) [Excerpt from Catalog of Copyright Entries, Third Series, Part 1, Number 2, Vol. 11: Books and Pamphlets, Including Serials and Contributions to Periodicals; July-December 1957](#) [The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza' tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \\$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim \(the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy right Office, including information relating to sub, sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed\) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at \[www.forgottenbooks.com\]\(http://www.forgottenbooks.com\) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.](#) **Catalog of Copyright Entries. Third Series 1976: July-December Copyright Office, Library of Congress** [Catalog of Copyright Entries, Third Series, Vol. 8 Part 1, Number 2; Books and Pamphlets Including Serials and Contributions to Periodicals, July-December, 1954 \(Classic Reprint\) Forgotten Books](#) [Excerpt from Catalog of Copyright Entries, Third Series, Vol. 8: Part 1, Number 2; Books and Pamphlets Including Serials and Contributions to Periodicals, July-December, 1954](#) [The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organizer tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \\$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim \(the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.\) Available information in the records of the Copy right Office, including](#)

information relating to sub sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Vol. 13 Part 1, Number 1; Books and Pamphlets Including Serials and Contributions to Periodicals; January-June, 1959 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Vol. 13: Part 1, Number 1; Books and Pamphlets Including Serials and Contributions to Periodicals; January-June, 1959 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organiza tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy right Office, including information relating to sub sequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Third Series, Vol. 6 Part 1b, Number 1; Pamphlets, Serials, and Contributions to Periodicals, January-June, 1952 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Third Series, Vol. 6: Part 1b, Number 1; Pamphlets, Serials, and Contributions to Periodicals, January-June, 1952 Notice is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1954, any article of the following named classes of published works deposited for copyright between January 1, 1950, and January 1, 1951, not reserved or dis, posed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries. Third Series 1955: January-June Copyright Office, Library of Congress** Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June) **Catalogue of Copyright Entries Books, dramatic compositions, maps and charts. Part 1 Catalog of Copyright Entries; Part 2, Number 1, Vol. 9 Periodicals; January June, 1955 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries; Part 2, Number 1, Vol. 9: Periodicals; January June, 1955 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17 The table at the end of this preface shows the organiza' tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copy right Office, including infomation relating to sub' sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Part 2, Number 1, Vol. 12 Periodicals; January-June, 1958 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Part 2, Number 1, Vol. 12: Periodicals; January-June, 1958 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy' right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza/ tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a

subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy! Right Office, including information relating to sub/ sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Third Series, Part 5a, Number 1, Vol. 8 Published Music; January-June 1954 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Third Series, Part 5a, Number 1, Vol. 8: Published Music; January-June 1954 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any cOurt as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copy right Office, including information relating to sub sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries; Part 5a, Number 1, Vol. 10 Published Music, January-June, 1956 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries; Part 5a, Number 1, Vol. 10: Published Music, January-June, 1956 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza' tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on 'a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy right Office, including information relating to sub sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries. New Series 1935 Copyright Office, Library of Congress Catalog of Copyright Entries. Third Series 1957 Copyright Office, Library of Congress** Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December) **Catalogue of Copyright Entries, 1913, Vol. 8 Part 3, Musical Compositions; List of Copyright Renewals, List of Notices of User (Classic Reprint) Forgotten Books** Excerpt from Catalogue of Copyright Entries, 1913, Vol. 8: Part 3, Musical Compositions; List of Copyright Renewals, List of Notices of User Sec. 59. That of the articles deposited in the copyright office under the pro visions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collee tions of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein. Sec. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office. And, after due notice as herein after provided, may within their discretion cause the remaining articles and other things to be destroyed: Provided, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a state ment of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: 'and promded further, That no manuscript of an unpublished work shall be de stroyed during its term of copyright without Specific notice to the copyright proprietor of record, permitting him to claim and remove it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Vol. 9 Part 5b, Number 1; Unpublished Music; January-June, 1955 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Vol. 9: Part 5b, Number 1; Unpublished Music; January-June, 1955 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organizar tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each Copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the Copyright registration number, etc.) Available information in the records of the Copy right Office, including information relating to sub sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Part 6, Number 1, Vol. 12 Maps and Atlases; January-June, 1958 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Part 6, Number 1, Vol. 12: Maps and Atlases; January-June, 1958 Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent directly to the Register Of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete Catalog, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Part 6, Number 1, Vol. 11 Maps and Atlases; January-June, 1957 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Part 6, Number 1, Vol. 11: Maps and Atlases; January-June, 1957 The catolog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface Shows the organizar tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in, the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy/ right Office, including information relating to sub' sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in Section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries; Part 2, Vol. 21 Periodicals; January-December, 1967 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries; Part 2, Vol. 21: Periodicals; January-December, 1967 The Catalog is subdivided into parts correspond ing to the classes of material listed in section 5: of Title 17 of the United States Code. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copy right date, the copyright registration number, Information as to changes of copy right owner ship is not included in the Catalog, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour. For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the United States Code. For a more complete description of the contents of this issue of the Catalog see p. Vii. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however,

repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries, Part 11b, Number 1, Vol. 9 Commercial Prints and Labels; January-June, 1955 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries, Part 11b, Number 1, Vol. 9: Commercial Prints and Labels; January-June, 1955 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza' tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copy right Office, including information relating to sub sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalogue of Copyright Entries Pamphlets, leaflets, contributions to newspapers or periodicals, etc.; lectures, sermons, addresses for oral delivery; dramatic compositions; maps; motion pictures Catalog of Copyright Entries 1956 Commercial Prints and Labels, Vol. 1 January-June, 1956 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries 1956 Commercial Prints and Labels, Vol. 1: January-June, 1956 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organiza tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy right Office, including information relating to sub' sequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries; Parts 12-13, Number 1, Vol. 14 Motion Pictures and Filmstrips; January-June, 1960 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries; Parts 12-13, Number 1, Vol. 14: Motion Pictures and Filmstrips; January-June, 1960 The catalog OF copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copy/ right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organiza/ tion of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in -the application for registration, the copyright date, the copyright registration number, Available information in the records of the Copy, right Office, including information relating to sub/ sequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 for each hour of time consumed) for the conduct of a search of the records. In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provi. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Catalog of Copyright Entries; Part 2, Vol. 22 Periodicals; January-December, 1968 (Classic Reprint) Forgotten Books** Excerpt from Catalog of Copyright Entries; Part 2, Vol. 22: Periodicals; January-December, 1968 The Catalog is subdivided into parts correspond ing to the classes of material listed in section 5 of Title 17 of the. United States Code. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to identify the classes, and'the prices of the semiannual issues. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copy right date, the Copyright registration number, For a more complete description of the contents of this issue of the Catalog see p. Vii. Information as to changes of copyrigh owner ship is not

included in the Catalog, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catalogue of Copyright Entries Published by Authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909, Vol. 7 Part 4, Works of Art; Reproductions of a Work of Art; Drawings Or Plastic Works of a Scientific Or Technical Character Excerpt from Catalogue of Copyright Entries Published by Authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909, Vol. 7: Part 4, Works of Art; Reproductions of a Work of Art; Drawings or Plastic Works of a Scientific or Technical Character; Photographs; Prints and Pictorial Illustrations One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor. The abbreviation stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indistinctly. Address requests for the withdrawal of deposited copies to the Register of Copyrights. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catalog of Copyright Entries, Third Series, Vol. 9 Dramas and Works Prepared for Oral Delivery; January June, 1955; Parts 3 4, Number 1 (Classic Reprint) Forgotten Books Excerpt from Catalog of Copyright Entries, Third Series, Vol. 9: Dramas and Works Prepared for Oral Delivery; January June, 1955; Parts 3 4, Number 1 The catalog of copyright entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration. The Catalog is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year. The record of each Copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the Copyright Claimant, as given in the application for registration, the copyright date, the Copyright registration number, etc.) Available information in the records of the Copyright Office; including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 for each hour of time consumed) for the conduct of a search of the records. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.